

# A BIG BAND CHRISTMAS

## 3RD TROMBONE

"ON THE FIRST DAY OF CHRISTMAS"  
♩=60 (SLOWLY AND BROADLY)

TRADITIONAL  
Arranged by CARL STROMMEN

The musical score is written for the 3rd Trombone part. It begins with the tempo marking "SLOWLY AND BROADLY" and a metronome marking of ♩=60. The first section, "ON THE FIRST DAY OF CHRISTMAS", spans measures 1 through 14. Measure 4 is marked with a "4" above it, and measure 6 has a "6" above it. The second section, "JINGLE BELLS", starts at measure 15 with a tempo change to "SWING FEEL" and a metronome marking of ♩=160. A circled "15" is placed above measure 15, and a circled "25" is above measure 25. The score includes various musical notations such as slurs, accents, and dynamic markings like "ritard." and "p". The piece concludes with a final double bar line and a fermata over the last note.

51

Musical staff 51-55. Measures 51-55. Includes accents (^) and slurs.

Musical staff 56-60. Measures 56-60. Includes slurs.

Musical staff 61-66. Measures 61-66. Includes accents (^) and slurs. Performance markings: 65 RITARD., 66 MOLTO.

67  $\text{♩} = 80$  "O, COME ALL YE FAITHFUL"

SOLI

Musical staff 67-71. Measures 67-71. Includes slurs and dynamics: *f*.

75 BROADLY

Musical staff 72-76. Measures 72-76. Includes slurs and dynamics: *f*.

Musical staff 77-81. Measures 77-81. Includes slurs and dynamics: *mf*, *mf*.

81 CRESC.

80 L'ISTESSO TEMPO

Musical staff 82-87. Measures 82-87. Includes slurs and dynamics: *f*, *mf*.

"WE THREE KINGS OF ORIENT ARE"  
92 JAZZ FEEL IN "3"  $\text{♩} = 170$

Musical staff 88-93. Measures 88-93. Includes slurs and dynamics: *mf*, *mf*. Performance markings: 90 RITARD., 91 MOLTO.

SIMILE

Musical staff 94-99. Measures 94-99. Includes slurs.

100

Musical staff 101-105. Measures 101-105. Includes slurs.

106 107 108 109 110 111

112 113 114 *GRADUAL CRESC.* 115 116 117

118 *mf* 119 120 121 122 123

124 8 132 *mp* 133 134 135

136 137 138 139 140 141

142 143 144 145 146 147

148 149 150 *mf* 151 152 153 *RITARD. & DIM.*

154 155 *MOLTO* 156  $\text{♩} = 60$  (BIG FINISH) 157 158

159 160 *mp* 161 *GRADUAL CRESC.* 162 163

164 165 166 *RITARD.* 167 168